

According to VPr. 4.1-2, *m*, in any context, and *n*, within a word, becomes *anusvāra* before a spirant, or *r*, regardless of whether it occurs initial in a conjunct or not. In the Mādhyandina *Satapatha Brāhmaṇa* (Gian Publishing House, 1987, Delhi), the *anusvāra* is marked variously with gomukha signs accompanied by any of the following: bindu, candra-bindu, and candra-bindu with virāma marker.

Gomukha with bindu:

चृन्दाँसि समिद्धानि (Ś.Br. I.3.1.6) Vol. I, p.118

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नाष्टाणाँ रुक्षसामपहन्ता || (Ś. Br. I.3.1.8) Vol. I, p.119

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तदक्षिणायाँ श्रोणौ (Ś. Br. I.2.6.6) Vol. I, p.110

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Gomukha with candrabindu:

{s vvisr~asayati} (Ś. Br. I.2.6.6) Vol. I, p. 110.

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तदक्षिणायाँ श्रोणौ (Ś. Br. I.2.6.6) Vol. I, p.110

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Gomukha with candrabindu and virama:

व्वषट्कृतं हुतमेवमस्यैतेष्वग्बुषु भवति || (Ś. Br. I.2.6.17) Vol. I, p. 116.

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{s prakxpt~a hEvAsya} (Ś. Br. I.2.6.6) Vol. I, p. 110.

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{s vvisr~asayati} (Ś. Br. I.2.6.6) Vol. I, p. 110.

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Also there are places where the number six (in Devanāgarī) with a dot is used to mark *anusvāra*.

e.g., यथापूर्वं हर्वांषि प्रोक्ष्य। (Ś. Br. I.1.3.11) Vol. I, p.32

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Candra-bindu with the number two or three below, followed by two daṇḍas and an avagraha is also found. In all cases the candra-bindu is preceded by long ā and followed by a vowel. We suppose that this indicates prolongation of the ā to the length indicated by the numeral below the candra-bindu, i.e. to two or three mātras. VPr. 3.130 provides that *n* is deleted and the preceding vowel is nasalized in this context. VPr. 3.131 provides that this occurs only in this context according to Aupaśavi.

e.g., अग्रे महाँ २३असि (Ś. Br. I.3.4.2) Vol. I, p.147

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- आर्गँ २० इवागे (S. Br. I.3.4.15) Vol. I, p.150
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- देवाँ २० इआज्यपाँ २० इआवहेति (S. Br. I.3.4.17) Vol. I, p.151
[View Scan \[.png\]](#) [High Res \[.tif\]](#) [top line]
- देवाँ ३० इउशतो (S. Br. I.6.1.16) Vol. I, p.266
[View Scan \[.png\]](#) [High Res \[.tif\]](#) [2nd line]
- देवाँ २० इउप (S. Br. III.1.3.2) Vol. II, p.595
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- महाँ २० इइन्द्रो (S. Br. IV.2.7.18) Vol. II, p.125
[View Scan \[.png\]](#) [High Res \[.tif\]](#) [top line]
- ग्रहाँ २० इऋथ्यासमिति (S. Br. IV.3.4.12) Vol. II, p.165
[View Scan \[.png\]](#) [High Res \[.tif\]](#) [2nd line]
- e.g., हविष्माँ ३० इअस्तु (S. Br. III.7.3.12) Vol. II, p.889
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In the *Satapatha Brāhmaṇa*, Witzel Ms.134, there is an occurrence of candra-bindu with the number three below.

e.g., ३ आँ ३ मित्येतेनो MS. 134, folio 60 recto.
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The corresponding text in the printed version (Gian Publishing House, 1987, Delhi) has only the number three without any candra-bindu.

- रूपमुपगच्छत्यो ३ मो ३ मित्येतेनो (S. Br. I.3.3.1) Vol. I, p.131
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According to VPr. 4.10, before semivowels other than *r*, an *m* becomes the nasalized semivowel homorganic with the following semivowel, and according to VPr. 4.14, an *n* followed by *I* becomes a nasalized *l*. Both in the printed text and the manuscript, before *y* and *v*, a bindu (without candra) is used over the preceding aksara. In the printed edition *l* is doubled and candra-bindu is used over the aksara preceding the first *l*. The latter is perhaps indicative of nasalized vowel preceding the resulting double *l*, a sandhi prescribed by TPr. 5.31, "Ātreya holds that, when a nasal mute becomes *l*, the previous vowel is nasalized."

e.g., स्कन्तित्यं वा॒इअस्यै (S. Br. I.2.2.19) Vol. I, p.74
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तद्यदिमाँल्लोकानिति (S. Br. I.2.2.21) Vol. I, p.75
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There are instances in the printed edition where candra-bindu or bindu is used before a sibilant initial in a conjunct with *t* or *c*. This is seen whenever there is *sandhi* between *n* and *c* or *t*. In accordance with VPr. 3.134-135, an *anusvāra* is inserted (3.131) according to Aupasāvi, or the preceding vowel is nasalized (3.130) according to the VPr. itself.

- e.g., यजमानांस्तानसुररक्षसानि (Ś. Br. I.1.1.16) Vol. I, p.11
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- प्राजनयस्तेषां (Ś. Br. I.6.2.4) Vol. I, p.272
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- जाँस्त तयाञ्चञ्चाम्यश्चार (Ś. Br. I.6.3.10) Vol. I, p.282
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- अमृतत्वमपाजयंस्तस्माद्वैश्वदेवम्। (Ś. Br. III.4.5.28) Vol. II, p.785
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Exceptions to this rule are seen where a gomukha is used in place of candra-bindu; the unaccented text has candra-bindu with virāma. The passage is cited in ŚBr. from VS 1.28 (Satavalekar), where candra-bindu (without virāma) is used.

- e.g., यामैरयश्चन्त्रमसि (Ś. Br. I.2.3.19) Vol. I, p.83
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From these observations it can be concluded that anusvāra before spirants, whether conjuncted or not, is indicated by one of the types of gomukha with bindu, or candra-bindu, or candra-bindu with virāma. Anunāsika (nasalization) is indicated by candra-bindu (without virāma). A nasalized stop or semivowel *y* or *v* homorganic with the following stop or semivowel is indicated by bindu (without candra).